

DOWNTOWN

Tracy Smith, Pulitzer Prize-winning poet and author of "Life on Mars" and two other books of poetry, will deliver the annual "Starting from Paumanok" lecture on American literature and culture at 6:30 p.m. Tuesday inside LIU Brooklyn's Kumble Theater.

The lecture program is free and open to the public. The Kumble Theater is located on Flatbush Ave. between DeKalb Ave. and Willoughby St. Call (718) 488-1624 or visit www.kumbletheater.org.

BOERUM HILL

Bill Popp and The Tapes will perform live at 10 p.m. Friday at Hank's Saloon, 46 Third Ave.

Call (347) 227-8495 or visit www.billpopp.com for more information.

PROSPECT HEIGHTS

Come to a free violin recital by Brooklyn Philharmonic concertmaster Deborah Buck at 7 p.m. Wednesday at the S. Stevan Dweck Center for Contemporary Culture, Brooklyn Public Library Central Library, 10 Grand Army Plaza.

Buck will be joined on stage by pianist Molly Morkoski and music historian Maurice Edwards, author of "How Music Grew in Brooklyn."

Edwards will tell the story of Brooklyn's evolution from leading importer of musical expertise to the homegrown creative breeding ground it is today.

After the concert, stay for a question-and-answer session with Edwards.

PROSPECT HEIGHTS

Society HAE, in a collaboration with 14 African artists, designers, filmmakers and musicians, will present AFRICA21, popup art experience, at 7 p.m. to 9 p.m. Saturday as part of the Target First Saturdays at the Brooklyn Museum, 200 Eastern Parkway.

AFRICA21 is an experience in contemporary African culture which reframes how Africa is perceived in the 21st century through sights and sounds.

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BROOKLYN NEWS

QUILT-RIDDEN

Exhibit has Myrtle Ave. storefronts awash in color

BY LORE CROGHAN
NEW YORK DAILY NEWS

THIS IS African-American quilting like you've never seen it before.

A new Myrtle Ave. shop-window exhibit takes its inspiration from the time-honored traditions of quilting.

But many artists in the Clinton Hill show opening Friday nev-

er touched a needle and thread to make their eye-catching works.

"African-American patchwork quilts are about storytelling — and so is my collage," said Steven Mosley, 26, of Bedford-Stuyvesant, who pieced together paintings of haunting faces on newspaper clippings, comic books and the cover of an Egyptian history book.

Next to each face is the message "I AM A MAN" emblazoned in capital letters.

His patchwork — which is hanging in Miracle's Barber Shop window — commemorates Dr. Martin Luther King Jr. and protestors in the 1968 Memphis sanitation workers' strike whose picket signs said "I AM A MAN."

"I wanted to honor my ancestors, as I do in all my artwork," he said.

His dad, R. Steve Mosley, also has a work on display — a "quilt" made of vivid stained glass.

It is decorated with symbols from real-life quilts that served as secret signals to guide runaway slaves along the Underground Railroad.

Other artists made quilt-inspired works from photo-

graphs, felt or yarn and thumbtacks.

The Myrtle Avenue Brooklyn Partnership picked the nine works to liven up merchants' storefronts along Myrtle Ave. between Classon and Vanderbilt Aves.

"We're putting artwork right on the sidewalk so everyone can enjoy it," said deputy director Meredith Almeida.

The storefront show is also meant to give emerging artists like Mosley a welcome chance to exhibit their work.

Curator Daonne Huff — whose family cherishes 10 quilts her grandmother made — picked one traditional quilt for the month-long exhibit, which she named "A Patchwork Story."

Arlene Jones made her intricate queen-sized quilt "Afrika on Point" out of fabrics she found during travels to Ghana, the Ivory Coast and Sierra Leone.

The retired Far Rockaway teacher was inspired to learn quilting because her mother started making quilts right before she died but never had a chance to finish any of her works.

The exhibit is part of a series of cultural events for Black History month — a patchwork of activities including dinner with wine tasting and a night of short films.

See www.myrtleavenue.org for further info.

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Brooklyn artist Steven Mosley (l.), fashioned his "I Am A Man" quilt (above) for a new shop window exhibit on Myrtle Ave. "Glass Quilt" (l.) crafted by Mosley's father, R. Steve Mosley, will also be on display. Photo by Paul Choi